

1. Flute

An old Garden

Arrangement
Arne Dich 2007

Fra Klavesuiten "New England Idyls" 1902, op.62

Edward MacDowell, 1860-1908

Simply, tenderly (♩=80 ca)

4

pp *mf* *p*

10

f *mf* *p*

16

pp *mp* *p* *mp* *p* 3

22

mp *mf* *mf* increase

27

ff *mf* 3 3 3 *pp*

33

f *dim.* *mf* 3 *p*

41

mf *p* *pp* *ppp*

2. Flute

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Simply, tenderly (♩=80 ca)

p

7 **A**
mf *p* *f* *mf*

14 **B**
p *pp* *p* *mf*

20 **C**
f *mf*

25
mf *increase* *ff* *mf*³

30
pp *f* *dim.* *mf*

36 **D**
p *pp* *p*

42
mf *p* *pp* *ppp*

Oboe (2)

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p

7 **A**
mf *p* *f* *mf*

14 **B**
p *pp* *p* *mf*

20 **C**
f *mf*

25
mf *increase* *ff* *mf*³ ³ ³

30
pp *f* *dim.* *mf*

36 **D**
p *pp* *p*

42
mf *p* *pp* *ppp*

Clarinet in Eb (1)

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Simply, tenderly ($\text{♩} = 80 \text{ ca}$)

4

9 **A**

15 **B**

21 **C**

26

31

37 **D**

43

pp *mf*

p *f* *mf* *p*

> *pp* *mp* *p* *mp* *p*

mp *< mf* *mf*

increase *ff* *mf* *pp*

f *dim.* *mf*

p *mf*

p *pp* *ppp*

1. Clarinet in B \flat

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Edward MacDowell, 1860-1908

Simply, tenderly ($\text{♩} = 80 \text{ ca}$)

4

9 **A**

15 **B**

21 **C**

25

30

35 **D**

42

pp *mf* *f* *dim.* *ppp*

pp *f* *mf* *p* *pp* *ppp*

pp *mp* *p* *mp* *p³*

mf *mf* *ff* *mf³* *mf³* *3* *3* *3*

mf *increase* *ff* *mf³* *3* *3* *3*

mf *p*

mf *p* *pp* *ppp*

2. Clarinet in B \flat

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Edward MacDowell, 1860-1908

Simply, tenderly ($\text{♩} = 80 \text{ ca}$)

p

7 **A**
mf *p* *f* *mf*

14 **B**
p *pp* *p* *mf* *mf*

21 **C**
mf *mf* increase

27 *ff* *mf*³ *pp*

31 *f* *dim.* *mf*

36 **D**
p *pp* *p*

42 *mf* *p* *pp* *ppp*

3. Clarinet in B \flat

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Simply, tenderly ($\text{♩} = 80$ ca)

7 **A**

14 **B**

20 **C**

26 **D**

32 **D**

38

43

p *pp*

mf *p* *f* *mf* *p*

pp *p* *p*

mp *p* *mf* *mf*

increase *ff* *mf* *pp*

f *dim.* *mf* *p*

pp *p* *mf*

p *pp* *ppp*

4. Clarinet in B \flat

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Arrangement
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Fra Klavesuiten "New England Idyls" 1902, op.62

Edward MacDowell, 1860-1908

Simply, tenderly ($\text{♩} = 80$ ca)

8 **A**

14 **B**

20 **C**

26 *increase* **ff** **mf** **pp**

32 **D** **f** *dim.* **mf** **p**

39 **pp** **p** **mf**

43 **p** **pp** **ppp**

Alto Clarinet in E \flat (4)

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Arrangement
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Edward MacDowell, 1860-1908

Simply, tenderly ($\text{♩} = 80$ ca)

The musical score is written for Alto Clarinet in E \flat (4) and consists of eight staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Simply, tenderly' with a quarter note equal to approximately 80 beats per minute. The score includes various dynamics and articulations:

- Staff 1: *p*, *pp*, *mf*
- Staff 2 (marked '8'): *p*, *f*, *mf*, *p*. Includes a first ending bracket labeled 'A'.
- Staff 3 (marked '14'): *pp*, *p*. Includes a second ending bracket labeled 'B'.
- Staff 4 (marked '19'): *p*, *mp*, *p*
- Staff 5 (marked '23'): *mf*, *mf*, *increase*. Includes a third ending bracket labeled 'C'.
- Staff 6 (marked '28'): *ff*, *mf*, *pp*, *f*, *dim.*. Includes a triplet of eighth notes.
- Staff 7 (marked '34'): *mf*, *p*, *pp*. Includes a fourth ending bracket labeled 'D'.
- Staff 8 (marked '41'): *p*, *mf*, *p*, *pp*, *ppp*

4. stemme i C

An old Garden

Arrangement
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Edward MacDowell, 1860-1908

Simply, tenderly (♩=80 ca)

The musical score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked "Simply, tenderly" with a quarter note equal to approximately 80 beats per minute. The score is divided into measures, with measure numbers 8, 15, 21, 26, 31, 37, and 42 indicated at the start of their respective staves.

Dynamics and articulations include:

- Staff 1: *p*, *pp*, *mf*
- Staff 2 (marked **A**): *p*, *f*, *mf*, *p*
- Staff 3 (marked **B**): *pp*, *p*, *p*, *mp*
- Staff 4 (marked **C**): *p*, *mf*, *mf*
- Staff 5: *increase*, *ff*, *mf* (triplets), *pp*
- Staff 6: *f*, *dim.*, *mf*
- Staff 7 (marked **D**): *p*, *pp*, *p*
- Staff 8: *mf*, *p*, *pp*, *ppp*

Bassoon (5)

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Edward MacDowell, 1860-1908

Simply, tenderly (♩=80 ca)

6

12

19

25

33

40

p *pp* *mf* *f* *pp* *p* *mf* *pp* *ppp*

Contra Alto Clarinet in E \flat

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Arrangement
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Edward MacDowell, 1860-1908

Simply, tenderly ($\text{♩} = 80$ ca)

4 2 A

10

17 B

23 C

29

36 D 4

43

Violin I

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Edward MacDowell, 1860-1908

Simply, tenderly ($\text{♩} = 80$ ca)

4

pp *mf* *p*

10

f *mf* *p*

16

pp *mp* *p* *mp* *p*

22

mp *mf* *mf*

26

increase *ff* *mf* *pp*

31

f *dim.*

35

mf *p*

42

mf *p* *pp* *ppp*

Violin II

An old Garden

Arrangement
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Fra Klavesuiten "New England Idyls" 1902, op.62

Edward MacDowell, 1860-1908

Simply, tenderly (♩=80 ca)

p

7 **A**
mf *p* *f* *mf*

14 **B**
p *pp* *p* *mf* *mf*

21 **C**
mf *mf*

26 *increase* *ff* *mf*³ *pp*

31 *f* *dim.* *mf*

37 **D**
p *pp* *p*

42 *mf* *p* *pp* *ppp*

Violin III

An old Garden

Arrangement
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Fra Klavesuiten "New England Idyls" 1902, op.62

Edward MacDowell, 1860-1908

Simply, tenderly (♩=80 ca)

p < > *pp* *mf*

8 **A** *p* *f* *mf* *p*

15 **B** *pp* *p* *p*

20 **C** *mp* *p* *mf*

25 *mf* *increase* *ff* *mf*

30 *pp* *f* *dim.* *mf*

36 **D** *p* *pp* *p*

42 *mf* *p* *pp* *ppp*

Viola (4)

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Arrangement
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Edward MacDowell, 1860-1908

Simply, tenderly (♩=80 ca)

8 **A**
14 **B**
20 **C**
26 **D**
31
37 **D**
42

p < > *pp* *mf*
p *f* *mf* *p*
pp *p* *p*
mp *p* *mf* *mf*
increase *ff* *mf* *pp*
f *dim.* *mf*
p *pp* *p*
mf *p* *pp* *ppp*

Violoncello

An old Garden

Arrangement
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Edward MacDowell, 1860-1908

Simply, tenderly (♩=80 ca)

p < > *pp*

7 **A**
mf *p* *f* *mf* *p*

14 **B**
< > *pp* *p* *p* < *mp* > *p*

22 **C**
< *mf* > *mf* increase *ff* >

29
mf *pp* *f* dim. *mf*

36 **D**
p *pp* *p*

42
< *mf* > *p* > *pp* > *ppp*

Double Bass

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Arrangement
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Edward MacDowell, 1860-1908

Simply, tenderly (♩=80 ca)

4 2

mf

9 **A**

p f mf p

15 **B**

> pp p p < mp > p

22 **C**

< mf > mf increase f < ff >

29

mf pp f dim.

35 **D**

4

mf p mf

43

p pp ppp

Horn in F (4)

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Arrangement
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Edward MacDowell, 1860-1908

Simply, tenderly (♩=80 ca)

p < > *pp* *mf*

8 **A** *p* *f* *mf* *p*

14 **B** *pp* *p* *p*

20 **C** *mp* *p* < *mf* > *mf*

26 *increase* *ff* *mf* *pp*

31 *f* *dim.* *mf*

37 **D** *p* *pp* *p*

42 *mf* *p* *pp* *ppp*